



Associate Radio Producer / Sound Editor

Turning Point for God is the broadcast, print and digital ministry of Dr. David Jeremiah, senior pastor of Shadow Mountain Community Church. It is an international ministry with a vision to reach every language group in the world with the Gospel and the teachings of God's Word. From a modest beginning nearly forty years ago, Turning Point is now accessible by over 2 billion people worldwide every day through radio, television, and digital / social platforms.

The following reflects management's definition of essential functions for this position, although this list is not all-inclusive to what tasks may be assigned. Turning Point reserves the right to modify job duties or job descriptions at any time.

Position Summary:

As a member of the Audio Production Team, reporting to the Senior Radio Producer / Chief Audio Engineer, the Associate Radio Producer / Sound Editor assists with and/or executes all facets of pre-production, production, post-production, and distribution for the Turning Point Radio Program and its associated products.

Essential Functions:

Turning Point Radio Production

- Manage and perform audio message / sermon digitization, editing, and mastering for physical product masters (Audio CD) and digital product masters (mp3).
- Manage and perform audio message / sermon versioning for custom radio TRT and market-specific alterations.
- Schedule, Produce, Record, Edit and Master VO Session Segment Audio for Turning Point Radio Programs and its derivative works.
- Research and Produce the Monthly Radio Brief for Dr. Jeremiah to use as talking points during Program Intro/Outro Recording Sessions.
- Serve as backup recording engineer and producer for Dr. Jeremiah's Program Intro/Outro Recording Sessions.
- Assist the Senior Radio Producer with radio promo production, as needed.
- Assist the Senior Radio Producer with radio program pre-production, mastering and versioning, as needed.
- Assist the Senior Radio Producer with radio program distribution to radio stations and International production teams, as needed, via Amb-OS and FTP.
- Ensure all Radio Programs and Masters are properly replicated and archived for future use and re-airing.

Sound for Television & Digital Media

- Manage and/or assist record-sound production for select Television and Digital Video Shoots in studio and on-location
 - Manage and secure audio equipment for Television and Digital Video Shoots
 - Manage microphone and IFB selection / placement for on-camera talent and actors on set
 - Multichannel and/or Mix recording using mixers and field recorders
 - Strategize and manage signal distribution for audio, timecode and sync on set
 - Perform audio restoration and sweetening, as needed, immediately following completion of a shoot
 - Ensure all sound recordings are replicated and properly archived for future use
- Perform sound design and sound editing for select Television and/or Digital video segments such as promotional spots and creative opens, as needed

Interdepartmental Communications

- Serve as liaison between Radio Production, Creative and Digital teams for marketing communications and scheduling strategies
- Manage and project delivery schedules for Audio CD Product Master deliveries for purchasing and duplication services (in-house and 3rd-party vendors)
- Manage distribution of message and/or program audio files for DavidJeremiah.org, Turning Point Apps and microsites

Qualifications:

- Passion for excellence in sound design and audio recording techniques
- 5+ years of sound recording, editing and sound design experience
- Experience with audio restoration techniques and software (Isotope RX or other)
- Experience as a recording session sound engineer working with high-profile talent
- Excellent written and verbal communication skills
- Works well with others and independently
- Must be an organized, detail-oriented, highly-productive person
- Advanced Proficiency with audio editing software (ProTools)
- Basic Proficiency in word processing and spreadsheet software applications
- Willing and able to travel occasionally for location shoots
- Willing and able to lift/push/pull equipment weighing 50 lbs.

Other:

- Full-Time, Monday – Friday (must be flexible to shift schedules as production demands)
- Position is located at Turning Point International Headquarters in Lakeside, CA
- Wage commensurate with experience
- Extremely competitive employee health and retirement benefit programs
- Must be a like-minded believer and share our passion to deliver the unchanging Word of God to an ever-changing world.

Please email your resume with a cover letter and Christian testimony to jobs@davidjeremiah.org