Turning Point for God is the radio and television ministry of Dr. David Jeremiah, senior pastor of Shadow Mountain Community Church. It is an international ministry with a vision to reach every language group in the world with the Gospel and the teachings of God’s Word. From a modest beginning thirty-eight years ago, Turning Point is now accessible by over 2 billion people worldwide every day through radio, television, and the Internet.

**Position Summary:**

Turning Point Ministries is seeking a full-time professional, organized and experienced Broadcast Engineer for Turning Point Production Facilities.

As a member of the engineering team (reporting to the Chief Engineer), the Broadcast Engineer shall work collaboratively with production staff to manage and ensure day-to-day functionality and performance of broadcast equipment in support of Turning Point Broadcast, Digital and Event production schedules.

Turning Point Production Facilities include Turning Point Studios (Lakeside, CA), its Broadcast Production Trailer, and the Turning Point infrastructure at Shadow Mountain Community Church (El Cajon, CA).

**Essential Functions:**

**Broadcast Production Trailer Engineer (EIC)**

1. **Local Production EIC**
   - Manage weekly schedules and logistics for movement and operation of the Broadcast Production Trailer between Turning Point and Shadow Mountain Community Church.
   - Setup, operate and strike the broadcast production trailer and its technical systems for weekly church service acquisition at Shadow Mountain Community Church.
   - Coordinate with and support the Television Producer / Director and Audio Engineer to ensure high-quality broadcast recordings.
   - Train staff and volunteers to ensure proper handling and operation of equipment.
   - Ensure the broadcast production trailer is fully operational for audio post remixing during the week at Turning Point.

2. **Remote Production EIC (As Needed, 1-4 per Year)**
   - Manage onsite logistics and broadcast production trailer operations for Turning Point Live Events in the United States and Canada.
   - Coordinate logistics and interconnects with the venue and event production companies.
   - Oversee and direct the setup and strike crews for the production trailer and its equipment.
   - Coordinate with and support the Event Producer, Television Producer / Director and Audio Engineer to ensure high-quality broadcast recordings.
3. Broadcast Production Trailer Maintenance
   • Identify, document, manage and/or perform routine and preventative maintenance
     o Physical trailer systems (brakes, suspension, wheels, air lines, roofing, HVAC, power system, etc.
     o Broadcast Audio, Video and IT systems

Turning Point Studios: Post-Production Support Engineer

   • Interact with production staff to identify and troubleshoot technical issues as they arise.
   • Document, manage and/or perform routine and preventative maintenance for audio, video, electrical, lighting and Production-IT equipment.
   • Identify, document, propose and implement preventative maintenance plans.
   • Assist in planning, design, documentation and implementation of production systems improvements including servers, software applications and facilities wiring.
   • Assist with logistics, setup, strike and onsite engineering support for television shoots at the Turning Point Studios and on location, when necessary.
   • Assist the Turning Point Studios Media Manager with data ingest, archival and restoration.

Qualifications:

   • Must be a like-minded Christ-follower and share our passion to deliver the unchanging Word of God to an ever-changing world.
   • Must have broadcast production operations and engineering experience with an advanced understanding of broadcast and IT systems (Broadcast Audio/Video Hardware, Windows/Mac OS Workstations, Servers, Networking)
   • Advanced communication and troubleshooting skills with tenacity to engage internal and/or external technical resources for rapid and effective problem resolution
   • Self-motivated, collaborative team player
   • 2-4 Year Degree in Engineering, Electronics or Broadcast Production preferred
   • Willing and able to be scheduled as EIC for primary broadcast acquisition during church services on Sundays (and/or Saturdays) year-round at Shadow Mountain Community Church
   • Must have the flexibility to work overtime, nights and weekends when necessary
   • Willing and able to lift/push/pull equipment weighing up to 50 lbs.
   • Willing and able to travel throughout the year

Employment Information:

   • Position is full-time (exempt) at Turning Point International Headquarters in Lakeside, CA
   • Salary commensurate with experience
   • Extremely competitive employee health and retirement benefit programs

Please email your resume with a cover letter and Christian testimony to jobs@davidjeremiah.org