



DAYTIME TELEVISION EDITOR / ASSOCIATE PRODUCER

Turning Point for God is the radio and television ministry of Dr. David Jeremiah, senior pastor of Shadow Mountain Community Church. It is an international ministry with a vision to reach every language group in the world with the Gospel and the teachings of God's Word. From a modest beginning thirty-seven years ago, Turning Point is now accessible by 2.5 billion people worldwide every day through radio, television, and the Internet.

The following reflects management's definition of essential functions for this position, although this list is not all-inclusive to what tasks may be assigned. Turning Point reserves the right to modify job duties or job descriptions at any time.

Position Summary:

Turning Point Ministries is seeking an experienced, full-time Television Editor / Associate Producer to join the Turning Point Production Team.

As member of the Daytime Television Team, he/she will work collaboratively with Creative and Production colleagues to produce and edit weekday, half-hour episodes for broadcast television and digital channels. The Daytime Television Editor / Associate Producer reports directly to the Director of Media Production.

Essential Functions:

Daytime Television Program Editor / Associate Producer

- Collaborate and work with the Data Manager to create online workspaces and restore media assets for Daytime Television production
- Create and manage Avid Media Composer projects and online media for daytime broadcasts
- Create and/or version onscreen graphics for advertising and sermon support (e.g. message title, outline points, Scripture, special illustrations, etc.)
- Perform editorial on Dr. Jeremiah's teaching messages in a manner consistent with Turning Point broadcast standards
- Perform color correction and adjust skin detail in a manner consistent with Turning Point broadcast standards
- Assemble and sequence each program's segments from start to finish (Program Open, Spots, Message, Invitation, Closing Spot, Special Segments, etc.)
- Render and proof finished programs prior to delivery to traffic for mastering and distribution
- Create generic and alternate program versions for multi-language, rebroadcast and digital use
- Clean up known orphan files within projects
- Coordinate with the Data Manager to archive all projects and media for future reuse

Miscellaneous Production Activities

- International Broadcast Versioning
 - o Customize hour and half-hour English-language broadcasts for International markets
 - Create Generic versions of English and Spanish programs for efficient, low-cost ministry outreach in non-revenue generating global markets
- Assist with production management and logistics for shoots and select Television events
- Serve as DIT for select shoots and Television events
- Assist short-form production by taking on small projects, as time permits
- Document and maintain daytime television editorial workflow and procedures for future team growth and training

Qualifications:

- Must have excellent communications skills and a strong desire to lead
- Experience and proficiency with video editing
- Experience with color correction tools and methods
- Experience with sound mixing and editing for picture
- Working knowledge of cinematic, professional and broadcast video cameras, camera support and video recorders
- Functional knowledge of audio, video, timecode, synchronization and signal flow
- Proficiency in word processing and spreadsheet software applications
- Must be willing and able to lift/push/pull equipment weighing up to 50 lbs.

Other Requirements:

- Position is full-time in Turning Point's international headquarters in Lakeside, CA.
- Wage commensurate with experience
- Extremely competitive employee health and retirement benefit programs
- Must be a like-minded believer and share our passion to deliver the unchanging Word of God to an ever-changing world.

Please email your resume, cover letter and Christian testimony to jobs@davidjeremiah.org